

Tranquillo molto Contando.

[Sonata].

This is a handwritten musical score for a piano sonata, consisting of six systems of staves. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#). The tempo and mood are indicated as "Tranquillo molto Contando." at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. Performance markings include "cresc" (crescendo), "rall" (rallentando), and "a tempo". The score is written in a clear, legible hand, with some corrections and erasures visible. The paper shows signs of age, including slight discoloration and wear.

Handwritten musical score for a piano sonata, featuring six systems of staves with notes, rests, and performance markings.

Key markings and performance instructions visible in the score include:

- cresc* (crescendo)
- rall* (rallentando)
- a tempo*
- cresc* (crescendo)
- cresc* (crescendo)
- cresc* (crescendo)



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A tempo marking *allegro* is present in the third system. A performance instruction *piu accell. e foroc.* (piu accelerando e forocemente) is written in the fourth system.

The score is written on aged, slightly stained paper. The handwriting is in dark ink, and the notation is dense, particularly in the later systems.



*f poco accelerando*

*Meno mosso cantando*

*rall*

*stretto*

*legatissimo*

*eroscen*

This is a handwritten musical score for piano and voice. The score is written on ten systems of staves. The piano part is on the left of each system, and the voice part is on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *f poco accelerando*, *Meno mosso cantando*, *rall*, *stretto*, *legatissimo*, and *eroscen*. The score is written in a cursive, handwritten style.



Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The system contains several measures of music, including a prominent triplet in the right hand.

tempo I

Handwritten musical score system 2, continuing the piece. It includes a vocal line with the lyrics "cresce en do" written below it. The system shows a variety of musical notations, including slurs and dynamic markings.

Handwritten musical score system 3, featuring a grand staff. The system includes a section marked "rall." (rallentando) in the left hand, indicating a change in tempo.

Handwritten musical score system 4, continuing the musical composition. It features a grand staff with complex rhythmic patterns and slurs across multiple measures.

Handwritten musical score system 5, featuring a grand staff. This system includes a section marked "rall." (rallentando) in the right hand, with triplets and other rhythmic figures.

Handwritten musical score system 6, the final system on the page. It features a grand staff with a variety of musical notations, including slurs and dynamic markings, concluding the piece.



Handwritten musical score, first system. The notation is in treble and bass clefs, featuring complex rhythmic patterns and dynamic markings. The tempo instruction *accelerando e* is visible on the right side.

Handwritten musical score, second system. The notation continues with complex rhythmic patterns. The tempo instruction *accelerando* is visible on the right side. The word *feroce* is written above the first measure.

Handwritten musical score, third system. The notation continues with complex rhythmic patterns. The tempo instruction *dimin.* is visible on the left side. The word *rapido* is written below the first measure.

Handwritten musical score, fourth system. The notation continues with complex rhythmic patterns. The tempo instruction *dimin.* is visible on the left side.

Handwritten musical score, fifth system. The notation continues with complex rhythmic patterns. The tempo instruction *dimin.* is visible on the left side.

Handwritten musical score, sixth system. The notation continues with complex rhythmic patterns. The tempo instruction *dimin.* is visible on the left side. The word *rapido* is written below the first measure.



*molto energico e vivo*

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a 19th-century style, featuring treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and a 2/4 time signature. The score is characterized by dense, energetic passages with many beamed notes and trills. Dynamic markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano) are used throughout. The first system includes a tempo instruction *molto energico e vivo* at the top right. The notation is fluid and expressive, with many slurs and ties connecting notes across measures. The piece concludes with a final cadence in the sixth system.



Handwritten musical notation on a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a grand staff. This section includes a vocal line with lyrics "ces - - - ces" written below the staff. The piano accompaniment continues with complex rhythmic figures. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a grand staff. This section features a complex piano accompaniment with many sixteenth and thirty-second notes. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a grand staff. This section includes a vocal line with lyrics "solph" and "solph" written below the staff. The piano accompaniment continues with complex rhythmic figures. The notation is dense and appears to be a sketch or a working draft.

Empty musical staves at the bottom of the page, consisting of five grand staves (treble and bass clefs).



